

Thinking and learning about the Dissenter Movement from a picture



George Whitefield Preaching, Contemporary woodcut, Artist unknown, 1750-1770

1. Why do you think George Whitefield is the largest figure in the picture?
2. Why do you think his hands are in the air?
3. What do you think he is preaching about?
4. Why are the people outside listening to him and not inside a church?
5. Can you tell anything about the crowd by the way people are dressed?
6. What can you learn about the Dissenter Movement from this picture?
7. Give this picture a thoughtful and clever title: _____